

Sweet low Sweet Chariot

негритянская народная песня в обработке Л. Брауни

Прямая

Lento sostenuto

p
Swing low sweet cha - ri-ot, co-min' for car-ry me home,

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of dense chords in the right hand and simpler chords in the left hand. The lyrics are: "Swing low sweet cha - ri-ot, co-min' for car-ry me home,".

6

Swing low sweet cha - ri-ot, co-min' for carr-ry me home,

The second system continues the musical score from measure 6. It maintains the same instrumental texture and vocal line. The lyrics are: "Swing low sweet cha - ri-ot, co-min' for carr-ry me home,".

10 *mp*

Swing low sweet cha - ri-ot, co-min' for car-ry me home,

The third system begins at measure 10 and includes a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a prominent melodic line in the right hand that spans across the system, with a slur over it. The lyrics are: "Swing low sweet cha - ri-ot, co-min' for car-ry me home,".

14

mp

Swing low sweet cha - ri-ot co-min' for car-ry me home, I

18

poco con moto

looked o - ver Jor-don what I did see, co-min' for car-ry me home. A

22

dim.-----

rit.

band of an - gels co-min' af - ter me co-min' for car-ry me

25

pp a tempo

home, Swing low sweet cha - ri-ot co-min' for car-ry me

29

home, Swing low sweet cha - ri-ot, co-min' for car-ry me

33

home.